

HUMAN RIGHTS PRIZE IN MOROCCO

FEDE & COUNCIL OF EUROPE IN MOROCCO

Practical guidance for applicants

*In addition to the **Charter**, which sets out specific details regarding the framework for the Special Prize, you will find below some recommendations to help you submit an application that meets the expectations of the FEDE and the Council of Europe Office in Morocco.*

The project submitted by the student(s) from Moroccan member institutions of the FEDE must address the issue of human rights¹ in relation to the Council of Europe's priorities in Morocco.

- The main aim of the Special Prize is to promote awareness, respect and the implementation of human rights in Morocco.
- The project must be an initiative undertaken in support of human rights. Students may choose to align their project with one of the three priority themes defined by the Council of Europe Office in Morocco. It is advisable to frame your approach by drawing inspiration from current issues facing the Kingdom.

TOPICS AND ISSUES THAT MAY BE ADDRESSED

- **Sport and human rights:** this issue is being given particular prominence in the run-up to the 2030 Soccer World Cup, which is being co-hosted by Morocco.
 - How can sport become a vehicle for inclusion and protection?
 - How can the organisation of the World Cup act as a catalyst for improving the accessibility of sports facilities for people with disabilities in Morocco?
 - How can the development of sports programmes in child protection centres help to safeguard the rights of children in need?
 - How can young people's voluntary work at major sporting events help to raise public awareness of respect for diversity and the fight against bullying?
- **Justice and human rights:** this area focuses on access to justice, the protection of the most vulnerable, Morocco's efforts towards the abolition of the death penalty, and technological developments within the judiciary.
 - What solutions (digital or mobile) can be devised to ensure effective access to legal information for people living in remote areas?
 - How can teaching the fundamental principles of law from school age onwards help to prevent the exploitation of children and strengthen the protection of minors?
 - How can the digitalisation of the Moroccan justice system speed up the processing of cases whilst safeguarding the right to a fair trial and the protection of personal data?
- **Fight against corruption and human rights:** this theme covers transparency, public integrity and the upholding of the rule of law.
 - In what way is combating corrupt practices in the health and education sectors an essential prerequisite for ensuring equal access to fundamental rights?

¹Please note that, in conformity with a vote of the Council of Europe's Conference of INGOs, the Federation for European Education (FEDE) prefers the term 'droits humains' in French ('human rights' in English); this term is considered more inclusive than 'droits de l'Homme' ['rights of mankind'].

- What role can students and future professionals play in promoting the right of access to information and integrity within public administrations?
- How can educational institutions train future managers to incorporate international standards, such as those of the Group of States against Corruption (GRECO), in order to prevent economic crime in the private sector?

NOTA BENE: The Jury will place particular emphasis on projects that incorporate an element of sustainable development or environmental protection.

GUIDELINES FOR PROJECT DEVELOPMENT AND RECOMMENDED RESOURCES

To maximise your chances of success, your application will be assessed against a specific criteria framework that prioritises rigour and originality.

- **The field-based approach:** Do not limit yourself to pure theory. The Jury will place great emphasis on the visits undertaken, the interviews conducted with civil society representatives or experts, and the reality on the ground in Morocco.
- **Boldness and mastery of the subject:** Do not hesitate to tackle complex or sensitive topics. Draw on well-documented sources, in particular the Council of Europe's legal instruments (the Saint-Denis, Macolin and Tromsø Conventions), and relate your work to current events in Morocco.
- **Creativity in the choice of medium:** You are completely free to choose your medium. You may opt for a literary work (poem, textbook, booklet, comic strip, PowerPoint presentation), an audiovisual work (video, video game), an artistic work (song, sculpture, poster, exhibition), a performance (choreography, play) or even the organisation of a public event such as a symposium or a conference-debate.

Furthermore, to help inform your thinking and ensure the quality of your project, the FEDE strongly encourages you to make use of the following digital resources from the Council of Europe:

- **The HELP² programme:** Human rights training for legal professionals.
- **The HEY³ programme:** Human rights education for young people.

Several courses within these programmes are specifically available in Arabic and tailored to the Moroccan legislative and social context.

GUIDELINES FOR THE PROJECT SUMMARY TO BE SUBMITTED

The project **SUMMARY** must include the following elements:

- **An introductory page with:**
 - The name of the Moroccan member institution; the candidate(s)' surname(s) and first name(s), as well as their email address; and the name of any supervising teacher.
 - The name of the degree each candidate is studying for; the title of the project; the chosen theme; the FEDE's logo; the Council of Europe's logo; and a text of 5 to 10 lines giving a very brief overview of the project.
- **A text from one to two pages explaining the project in detail**

Bilingualism: As part of the project evaluation process, applicants are required to submit the project documentation and summary **in two of the following languages: Arabic, French and English.**

The Charter of the FEDE Special Human Rights Prize in Morocco is available via [this link](#) and to download the application form, please click [here](#).

² https://help.elearning.ext.coe.int/?lang=en_wp

³ https://hey.elearning.ext.coe.int/?lang=en_wp